

# Ambrose Akinmusire's What's New

Transcribed by Nick Calligeros

Composed by Bogg Haggard

Off the album 'When the Heart Emerges Glistening'

Ballad

Chord progression for the first staff: D<sup>6</sup> C-<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> E<sup>ø</sup><sup>7</sup> A<sup>7</sup>(b<sup>9</sup>)

Chord progression for the second staff: D-<sup>7</sup> B<sup>ø</sup><sup>7</sup> E<sup>ø</sup><sup>7</sup> A<sup>7</sup>(b<sup>9</sup>) D<sup>6</sup> B-<sup>7</sup> E-<sup>7</sup> A<sup>7</sup>

Chord progression for the third staff: D<sup>6</sup> C-<sup>7</sup> F<sup>7</sup>

Chord progression for the fourth staff: B<sup>b</sup>maj<sup>7</sup> E<sup>ø</sup><sup>7</sup> A<sup>7</sup>(b<sup>9</sup>)

Chord progression for the fifth staff: D-<sup>7</sup> B<sup>ø</sup><sup>7</sup> E<sup>ø</sup><sup>7</sup> A<sup>7</sup>(b<sup>9</sup>)

Chord progression for the sixth staff: D<sup>6</sup> B-<sup>7</sup> A-<sup>7</sup> D<sup>7</sup>

Chord progression for the seventh staff: G<sup>6</sup> F-<sup>7</sup> B<sup>b</sup><sup>7</sup>

Chord progression for the eighth staff: E<sup>b</sup>maj<sup>7</sup> A<sup>ø</sup><sup>7</sup> D<sup>7</sup>(b<sup>9</sup>)

Chord progression for the ninth staff: G-<sup>7</sup> E<sup>ø</sup><sup>7</sup> A<sup>ø</sup><sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) half valve-----

Chord progression for the tenth staff: G<sup>6</sup> E<sup>ø</sup><sup>7</sup> A<sup>7</sup>(b<sup>9</sup>) D<sup>6</sup> C-<sup>7</sup> F<sup>7</sup>

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27  $B\flat^7$   $E\emptyset^7$   $A^7(b9)$   $D^-7$   $B\emptyset^7$   $E\emptyset^7$   $A^7(b9)$

31  $D^6$   $E^-7$   $A^7$   $D^6$

Detailed description: The image shows a musical score for guitar, consisting of two staves. The first staff contains measures 27 through 30. Measure 27 starts with a triplet of eighth notes (G4, A4, B4) under a  $B\flat^7$  chord. Measure 28 has a triplet of eighth notes (C5, B4, A4) under an  $E\emptyset^7$  chord. Measure 29 has a triplet of eighth notes (G4, F4, E4) under an  $A^7(b9)$  chord. Measure 30 has a triplet of eighth notes (D4, C4, B3) under a  $D^-7$  chord. The second staff contains measures 31 through 33. Measure 31 has a triplet of eighth notes (A3, G3, F3) under a  $D^6$  chord. Measure 32 has a triplet of eighth notes (E3, D3, C3) under an  $E^-7$  chord. Measure 33 has a triplet of eighth notes (B2, A2, G2) under an  $A^7$  chord. The piece concludes with a final measure (34) containing a triplet of eighth notes (F2, E2, D2) under a  $D^6$  chord, ending with a double bar line.