

Blue Mitchell's solo on I'll Close My Eyes

Composed by Reid-Kaye
Transcribed by Nick Calligeros

Solo break----- Gmaj7

5 F#m7(b5) B7(b9) E-7 A7

9 Dm7 G7 Cmaj7 Cm7 F7

13 Gmaj7 C#m7(b5) F#m7(b5)

17 B-7 E7 A-7 D7 Gmaj7

21 F#m7(b5) B7(b9) E-7 A7

25 Dm7 G7 Cmaj7 Cm7 F7

29 Bm7(b5) E7(b9) A-7 D7

Detailed description: This is a musical score for a solo in the key of G major. It consists of eight staves of music. The first staff begins with a 'Solo break' indicated by a dashed line, followed by a G major 7 chord. The subsequent staves contain melodic lines with various chords and rhythmic patterns. Chords are labeled above the notes, and some notes are marked with '3' for triplets. The score includes a variety of chord voicings such as F#m7(b5), B7(b9), E-7, A7, Dm7, G7, Cmaj7, Cm7, F7, B-7, A-7, D7, Gmaj7, C#m7(b5), F#m7(b5), B7(b9), E-7, A7, Dm7, G7, Cm7, F7, Bm7(b5), E7(b9), A-7, and D7. The notation includes eighth and sixteenth notes, rests, and triplet markings.

33 Gmaj7 Gmaj7

37 F#m7(b5) B7(b9) E-7 A7

41 Dm7 G7 Cmaj7 Cm7 F7

45 Gmaj7 C#m7(b5) F#m7(b5)

49 B-7 E7 A-7 D7 Gmaj7

53 F#m7(b5) B7(b9) E-7 A7

57 Dm7 G7 Cmaj7 Cm7 F7

61 Bm7(b5) E7(b9) A-7 D7

65 Gmaj7 back----- Gmaj7

69 F#m7(b5) 1:24 B7(b9) E-7 A7

73 Dm7 G7 Cmaj7 Cm7 F7

77 Gmaj7 C#m7(b5) F#m7(b5)

81 B-7 E7 A-7 D7 Gmaj7

85 F#m7(b5) B7(b9) E-7 A7 (late)

89 Dm7 G7 Cmaj7 Cm7 F7

93 Bm7(b5) E7(b9) A-7 D7

97 Gmaj7